



Sixth Form Preparation for Success

Welcome to Art

OCR Fine Art H601



Introduction

Art influences **society** by changing opinions, instilling values and translating experiences across space and time. Research has shown **art** affects the fundamental sense of self. Painting, sculpture, music, literature and the other **arts** are often considered to be the repository of a **society's** collective memory. Many employers now actively seek those who have studied the arts. Steve Jobs, founder of Apple, was fond of saying his success was due to his hiring artists fascinated by technology rather than computer geeks. Furthermore the Creative Industries are considered fundamental to the British economy. The

bridging materials provided here for your A Level Fine Art course will allow you to begin to build your skills and explore creative ideas in response to work by a range of artists and other Arts professionals.

Part I – Y11 into 12 Art Specific Bridging Work To be completed May – Sept

Remember that prizes will be awarded for 'exceptional' work that demonstrates effort above expected !

a) Investigate places of interest

Given the circumstances, you may not be able to physically visit the places suggested below so try the websites and email their customer services with any questions – people love to hear from young people who show an interest in their line of work!

Visit at least one museum or gallery website to experience a range of artworks. A list of suggested galleries is included, but this is not exhaustive and you may find others too. A little research will help you to find more detail about a particular show. You should record your virtual visit in a small sketchbook with images, sketches and note of the artwork you have seen.

In response to the virtual visit you must produce at least 1 piece of art that has been influenced or shaped by your visit. This can be in any media and is your chance to show us what you can do independently.

Suggested galleries (Yorkshire and further afield):



- The Hepworth, Wakefield- an exciting gallery of national importance, it has both permanent and regularly changing exhibitions. It's also revolutionary from an architectural viewpoint
- The Yorkshire Sculpture Park- an outstanding outdoor gallery specialising in sculpture, it has both permanent and changing exhibitions.
- The Harley Gallery, Welbeck, Worksop- a small contemporary gallery, with an excellent website and back collections
- Usher Gallery Lincoln
- York Art Gallery (small entrance fee)- A beautiful place with a permanent collection of paintings, a national ceramics collection and regularly changing contemporary exhibitions.
- Hull Ferrens Gallery- a newly revamped gallery with changing exhibitions
- Hull Humber Street Gallery- an urban contemporary gallery with challenging artworks
- Leeds City Art Gallery- an exciting gallery of national importance, it has both permanent and regularly changing exhibitions
- Bradford Media Museum (Photography exhibitions)- an excellent resource for both Art and Photography students
- Nottingham Contemporary- a new gallery with challenging modern artworks and incredible architecture
- Nottingham Castle Museum and Gallery- A traditional gallery with both permanent and regularly changing exhibitions
- Manchester Whitworth- permanent and regularly changing exhibitions, very exciting work

London: It is recommended that you visit the websites for all of these galleries which are of high national importance, they all have both permanent and changing exhibitions, excellent websites and excellent online education programmes which are useful during periods of lockdown.

- Tate Britain
- Tate Modern
- National Gallery
- National Portrait Gallery
- Saatchi
- Barbican
- British Museum
- Hayward Gallery
- Serpentine Gallery
- White Cube
- Royal Academy of Arts
- V&A

b) Wider reading: Below is a selection of book, magazines and journals that are considered 'essential' reading to Art students!

'Ways of Seeing' John Berger

'A History of Pictures' David Hockney and Martin Gayford

'Modern Painters' magazine

c) Compulsory task

Observational drawing is an integral component of all Art courses. It is often the core method of investigating, recording, developing and communicating ideas.

You must produce a minimum of 3 drawings (more than 3 would be advantageous) from the themes below. You can work in any drawing or painting media, pencil, biro, charcoal, ink, paint, pastels etc. It is your choice.

The work MUST be observational and cannot be copied from photographs unless they are your own. However, please take care to strictly adhere to government lockdown and social distancing guidelines.

Themes:

1. Portraiture: Self-portraits or of friends and family
2. Interiors: A view of your own room or others within the house, or even the hotel room on holiday, or a historic site visited
3. Still life: Set up an interesting collection of objects at home and create a single light source (such as shining a lamp on it, or using the direction of the sun). Draw or paint this accurately paying attention to light and shade and texture effects
4. Landscape: Using one of your own photographs, or directly from observation, make a detailed study of a landscape view. This can include parks, gardens, wooded views, beaches, countryside etc
5. Cityscapes/ architecture: You could sit outside and make an accurate study of the back or front of your house, or whilst visiting cities and urban areas, take photographs with interesting compositions and use these to work from.



d) Stretch!

Learning about other artists, photographers and designers is an important part of the course and will help you to develop your project work in response to their ideas and techniques. As part of your assignment you need to choose one of the artists from the table below and produce a research page on them. This will help to you to analyse influential artists of the twentieth century.

Topic	<p>When researching an artist and their work you must start by considering the context of the individual and the context that surrounds the work they produced.</p> <p>What factors have contributed to this person's life resulting in them becoming an artist? And how does the work reflect the practitioner or the time / culture it was produced in?</p>
Artists	<p>Choose one of the following artists to base your research on.</p> <ul style="list-style-type: none">• Frida Kahlo• Georgia O'Keefe• Jackson Pollock• Gerhard Richter• Anselm Kiefer• Chuck Close• Bridget Riley• John Piper• Peter Doig• Barbara Hepworth
Task	<p>Research the life and work of one artist from the list above. Read about their approach and what influenced their decision to become an artist.</p> <ol style="list-style-type: none">1. Then select one image from any of their work and analyse it, this should be a minimum of 350 words. <ul style="list-style-type: none">• Form: You should be aiming to discuss the formal elements that the artist has used and how these enhance the quality of the image. Consider aspects like composition, viewpoint, angle, colour etc• Process: This is an analytical piece not a simple description, so just how do the factors you have researched influence the way the artwork has been created?• Content: Try to consider what has motivated the artist to make this image, along with the content of the artwork.

	<ul style="list-style-type: none"> • Mood – How does the work make you feel and why? <p>2. Reflecting on the images you have looked at you must now produce a series of images that have been influenced by your chosen artist.</p>
Presentation	You can present the work in any way you see appropriate; a simple printout is fine. Try to be as creative as you can.

Part II - Year 12 Head Start! for completion June – September

The following link will take you to the OCR A-Level Art and Design Specification, please read the information carefully:

<https://www.ocr.org.uk/Images/170210-specification-accredited-a-level-gce-art-and-design-h600-h606.pdf>

To start the A level Art course you will embark on a skills based portfolio project within which you will be developing your observational and drawing skills using a variety of traditional and untraditional drawing media To support this learning you will look at the artist Georgia O’Keefe with particular focus on her natural forms paintings please visit the Tate Gallery link below to learn more about her work:

<https://www.tate.org.uk/search?q=georgia+o%27keefe>

You will also study the natural forms paintings and drawings of Van Gogh, and the photography work of Karl Blossfeldt.

You might find these links useful to prepare yourself. Although all three artists are widely written about in books and on websites, so use the links provided purely as a starting point.

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/ey-exhibition-van-gogh-and-britain/van-gogh-and-britain-exhibition-guide> You will need to search though the resource to find examples based on natural forms.

<http://www.artnet.com/artists/karl-blossfeldt/>

A large part of the A Level in Art is to research and find sources of inspiration yourself. You may find this link useful which shares examples of international students work:

www.studentartguide.com

To prepare for the skills-based unit it would be useful for you to collect a range of interesting natural forms to study, these could include stones, pebbles, shells, seeds, leaves, bark, flowers (they might need drying or pressing to preserve them), cross-sections of fruit or vegetables, bones etc. These are the types of items that you might just come across in your gardens, or out for your daily walks, you need to train yourself to be looking for potential in the things that you see around you.

It would be useful for you to practice drawing using a range of materials, particularly focusing on the shape and texture of the objects. Try out different ways to achieve this.

This link has some useful exercises and tutorials that you could follow:

<https://www.artistsandillustrators.co.uk/how-to/drawing/2257/how-to-draw-texture-light-and-form-in-pencil>

There are no text books required or published for this course.

We look forward to working with you in September!