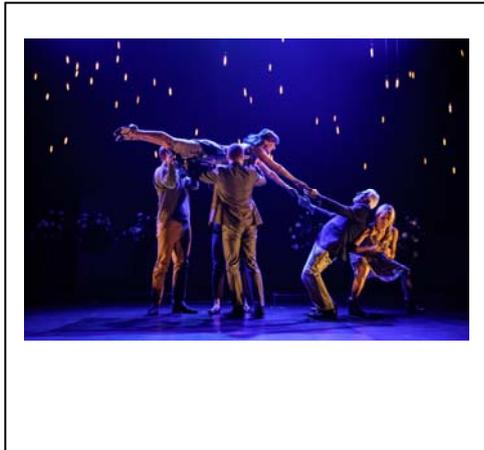




Sixth Form Preparation for Success

Welcome to Drama and Theatre

AQA A Level Drama and Theatre 7262



Introduction

A level Drama and Theatre is about appreciating and understanding what makes great theatre, and then applying that to your own practical work. By exploring the theory over the summer, you will be ready to start exploring it practically in September.

Part I – Y11 into 12 Drama and Theatre Bridging Work To be completed May – Sept

Remember that prizes will be awarded for 'exceptional' work that demonstrates effort above expected!

a) Investigate places of interest

There is more live theatre available online now than ever, so watch as much as you can, it's all free! There is a videos folder for you watch performances we have -

<https://drive.google.com/open?id=1xY9tJukCsrrkNEQH1WpTIntlYzcgqLdn>

You can also have access to all National Theatre performances as we subscribe to them –

<https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464>

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Theatres and theatre companies are regularly updating and adding things, so just keep searching online. Good ones to follow are Frantic Assembly and Kneehigh.

<https://www.franticassembly.co.uk/frantic-digital>

<https://www.youtube.com/playlist?list=PL7UiSyHIKt2qrb30is21N2VN-bbEQEA8c>

b) Wider reading

Explore the history of Ancient Greek Theatre: https://www.ancient.eu/Greek_Theatre/
and <https://www.youtube.com/watch?v=aSRLK7SogvE>

Explore some influential contemporary theatre companies:

Frantic Assembly <https://www.franticassembly.co.uk/resources/590/introduction-to-frantic-assembly-2016.pdf>

'The Frantic Assembly Book of Devising Theatre' by Scott Graham and Steven Hoggett

Kneehigh Productions http://www.kneehigh.co.uk/page/about_kneehigh.php

Splendid Productions <http://www.splendidproductions.co.uk/about.php>

'An Actor Prepares' by Konstantin Stanislavski

'On Theatre' by Bertolt Brecht

c) Compulsory task

Produce a guide to influential theatre practitioners.

1. Choose 5 practitioners from the following:

- Bertolt Brecht
- Konstantin Stanislavski
- Katie Mitchell
- Antonin Artaud
- Steven Berkoff
- Frantic Assembly
- DV8
- Kneehigh theatre
- Gecko
- Alecky Blythe
- Dario Fo
- John Godber
- Shared Experience

2. For each practitioner, do some research online and try to watch some productions if there are any available – some will be easier to do this for than others. Some practitioners (like Brecht or Stanislavski) there is lots to read online but productions are harder to find, other companies (like DV8 or Gecko) there is less information but you can watch their productions online. If you're struggling with where to start for any of them, email Miss Sinclair at msinclair@mcauley.org.uk for help.

3. Use your research to produce a poster, like the ones we have up in the studios made by Splendid, for each of your chosen practitioners. Like this –



Make one for each of your five practitioners and try to include as much key information as you can.

d) Stretch! - Review two contrasting pieces of theatre. Use the resources suggested above to watch two productions in different styles. Then review those productions. You can write your reviews like newspaper reviews (you'll need to research how to do this) or you could produce two video reviews (search YouTube for the sort of thing to include) or one of each.

Part II - Year 12 Head Start! for completion June – September

- a) Course specification
<https://www.aqa.org.uk/subjects/drama/a-level/drama-and-theatre-7262>
- b) Scheme of work
<https://drive.google.com/open?id=14QXWNF2FCz3pSsMZUuSKd8oLiEIfc4ZrA>
- c) Google drive access to a range of resources used in A Level Drama and Theatre
<https://drive.google.com/open?id=1WFv8yooaQsogPsh2NSiedY9jMcO9GzMR>
and <https://drive.google.com/open?id=1qz7vece-En1pSiCaFsX9-GfcWiEIXSM6>
- d) This is the only textbook we use on the course
<https://global.oup.com/education/product/9780198426974/?region=uk>
Have a look but I don't recommend buying it, it's very expensive and you won't need some of it, you will be provided with what you need once you start the course.
- e) As in Part 1, explore the videos available to help you to prepare
<https://drive.google.com/open?id=1xY9tJukCsrkNEQH1WpTIntIYzcgqLdn>

We hope you enjoy immersing yourself in theatre in preparation for the A level. Good luck and we look forward to making some amazing work with you in September.